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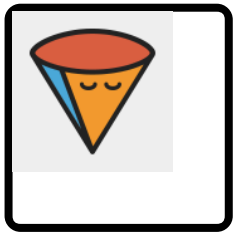

Classic Programmer Paintings

Painters and Hackers: nothing in common whatsoever, but this are classical painters depictions of software engineering (techincally, might not be all classical but hey, this is just a tumblr) - Curator and Chief Captioning Officer: @GClaramunt

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“Serverless Architecture”

Joaquín Torres-García

Oil on canvas, ca 1943

Uruguayan Masters collection

(collaboration from @alvrod)

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“Programmers at work maintaining a Ruby on Rails application"

Eero Järnefelt,

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Oil on canvas, 1893

(Collaboration from Jaakko Koskenkorva)

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“Engineering manager returning from a budget meeting”

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Ilya Repin,

Oil paint, 1888

(Collaboration from Nate)

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“Front end programmer”

Giovanni Battista Moroni, 1570–1575

35 notes

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“Their first code review”.

William Frederick Yeames, oil on canvas, 1878.

(collaboration from Jim Hague)

59 notes

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“Emacs vs. Vim"

Goya, 1820–1823 Oil mural transferred to canvas.

(collaboration from Vicent)

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“Architecture diagram depicting heavy usage of reflection techniques”

Magritte, Oil on canvas, 1933

20th century collection

(collaboration from @alvrod)

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“Understaffed team maintaining Oracle Enterprise features based solution”

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William Blake, Pen and watercolor, ca 1810

(collaboration from @alvrod)

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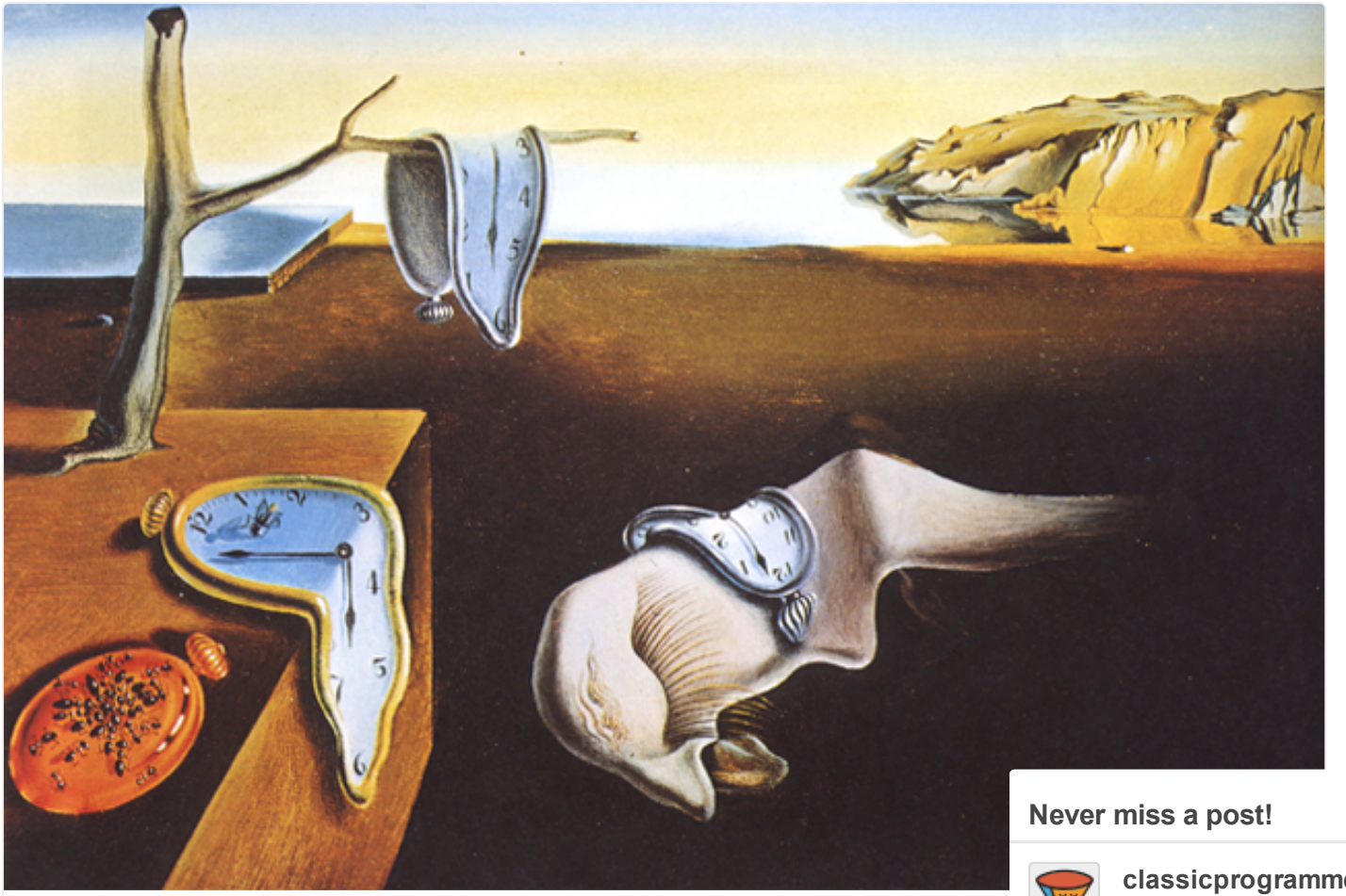
“Two developers ask forgiveness of technical debt at the begining of sprint”
Jean-François Millet
1857-1859
Oil on canvas

(collaboration of DJ Adams)

49 notes



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“java.util.Date”

Salvador Dali

Oil on canvas, 1931

121 notes

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”Operations and Developers agreeing on Git workflow”

Jacques-Louis David, 1796-1799, Oil on Canvas

(collaboration from @rpiaggio)

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“Frontend developers approach newly released JS framework” - Michele Cammarano, 1871, oil on canvas

(collaboration from @riffraff)

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“Engineering manager handing out tasks to interns”
Oil on canvas
Jacques-Louis David, 1784

25 notes

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“Sysadmin grants sudo privileges to developer on production web server” - Andrea del Verrocchio and Leonardo da Vinci, 1425-1475, Oil on wood

(collaboration from Joseph)

88 notes

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“Junior programmer learns `git rebase –interactive`“ - Salvador Dalí, 1936, Oil o

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20th-century collection

collaboration from orls

74 notes

“John Dee Performing a practical introduction to non-strict evaluation before Elizabeth I”

Henry Gillard Glindoni (1852–1913)

(h/t @aloiscochard)

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13 notes

“Larry Wall presents Perl 6″

1632 - Rembrandt van Rijn

(Collaboration from qurashee)

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38 notes

“Git blame” - Caravaggio, Oil on canvas, circa 1607

63 notes

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“Consultant shows Clojure code sample to VBA team”, Rembrandt, Oil on canvas, 1635

h/t @alvrod

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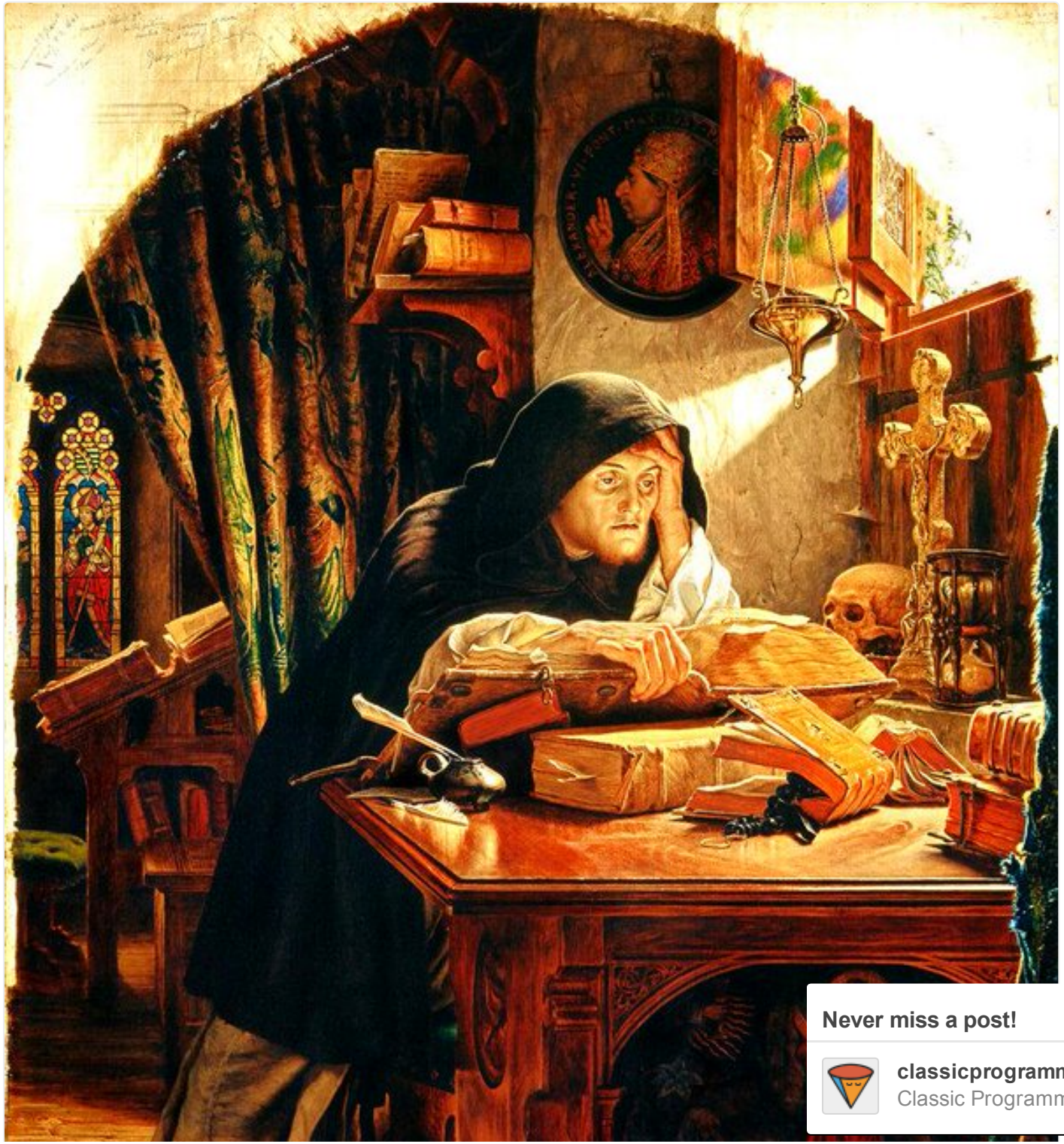

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“Developer looking at production logs after a regression with downtime” oil canvas, circa 1580

98 notes

Hieronymus Bosch “A visual guide to the Scala language” oil on oak panels, 14

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The left panel shows the functional features, the main one describes the type system, and the right the object oriented parts

h/t @pedrofurla

106 notes

“Army of contractors migrating to Microservices”

Canaletto, 1733 or 1734

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Oil on canvas,

20 notes

“Sprint planning”

George Caleb Bingham, 1846

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“A young programmer with standing desk”

about 1670-2, Johannes Vermeer

50 notes

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Bruegel, Pieter

“Enterprise programmers at lunch break”
Oil on wood

1565

17 notes

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Édouard Manet from 1867 to 1869

“Maximilian sends his OSS pull request for code review” - fragment

24 notes

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